

## GREEK DANCES 1

KKF/GD1 | Winter Semester | Instructor: Dr. Ludovica Radif



Students will enter the world of classics in an innovative fashion and will gradually increase their awareness of the transformations of the Ancient Greek culture from Homer to our days. They will partake of mysterious atmosphere of traditional Greek dancing with its roots in the initial circle movements and classical rituals with social function. We will dedicate special attention to movements in different variations of dancing depending on regions and celebrations. The main themes of the class include: performance and audience; the educational role of dancing in Plato's view; the "magic circle" and ritual primitive dancing; Dionysian language of dancing as approach to the divine; circle dancing and line dancing; ritual-theatrical performances in ancient sources (pyrrichios); Homeric tradition ("Labyrinth" dance -Hom Il. 590-606, Pheakian performing and audience -Od. VIII.256-265), Aristophanic *Kordax*; *Rebetiko* and its philosophy; musical instruments (bouzouki, baglamas, sanduri); and traditional dances (Kalamatiano, Hasapiko; Hasaposerviko; Tsifteteli; Zeimpekiko; Karsilamas).