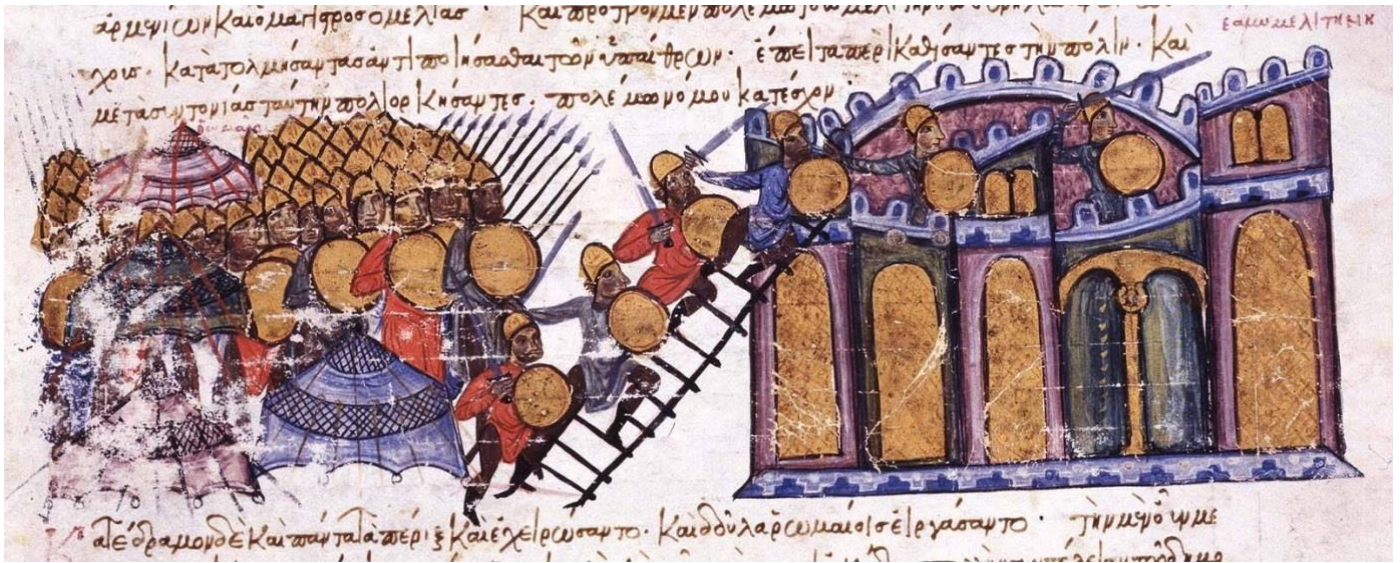


History and Fiction: Narrative Literature from Late Antiquity to the Renaissance



In this course we will explore examples of historical and fictional narrative beginning with late antique compositions and extending to late medieval texts. While we will focus primarily on individual works translated from Latin or Greek, we will also address their cross-cultural nature as well as their common ancient models. In particular, the course will address issues like the development of medieval narrative genres, the treatment of key historical events taking place in both East and West (e.g. transition from the ancient world, iconoclasm, crusades), or reader responses.

The course will follow the development of a variety of narrative patterns and of the attitudes associated with them from Late Antiquity to the Renaissance. This information will be corroborated with other types of written sources which will help us understand the meanings and the functions of historical and fictional medieval writing.